

The verbose-trad3 style

This is another traditional style which uses the scholarly abbreviations *ibidem* and *op. cit.* In contrast to `verbose-trad2`, *ibidem* denotes ‘same author + same title + same page’ and *op. cit.* denotes ‘same author + same title’ in this style. All other citations are based on the title.

Additional package options

The dashed option

By default, this style replaces recurrent authors/editors in the bibliography by a dash so that items by the same author or editor are visually grouped. This feature is controlled by the package option `dashed`. Setting `dashed=false` in the preamble will disable this feature. The default setting is `dashed=true`.

The strict option

By default, this style will only use *ibidem* and *op. cit.* if the respective citations are given in the same footnote or in consecutive footnotes. The point of this restriction is also to avoid potentially ambiguous citations. Here’s an example:

```
... \footcite{aristotle:anima}
... \footcite{aristotle:anima}
... \footnote{Aristotle touches upon this issue
             in his \emph{Rhetoric}.}
... \footcite{aristotle:anima}
```

This could be rendered as follows:

- 1 Aristotle. *De Anima*. Ed. by Robert Drew Hicks. Cambridge: Cambridge University Press, 1907.
- 2 Aristotle, *op. cit.*
- 3 Aristotle touches upon this issue in his *Rhetoric*.
- 4 Aristotle, *op. cit.*

What does the *op. cit.* in the last footnote refer to? The last formal citation, as given in the first and the second footnote (*De Anima*), or the informal reference in the third one (*Rhetoric*)? Too avoid such citations, this style will only use abbreviations if the respective citations are given in the same footnote or in consecutive footnotes:

- 1 Aristotle. *De Anima*. Ed. by Robert Drew Hicks. Cambridge: Cambridge University Press, 1907.
- 2 Aristotle, *op. cit.*
- 3 Aristotle touches upon this issue in his *Rhetoric*.
- 4 Aristotle, *De Anima*.

Depending on your writing and citing habits, however, you may prefer the less strict *ibidem* and *op. cit.* handling. You can force that by setting the package option `strict=false` in the preamble. It is still possible to mark a manually inserted discursive citation with `\mancite` when required:

```
... \footcite{aristotle:anima}
... \footnote{\mancite Aristotle touches upon this issue
              in his \emph{Rhetoric}.}
... \footcite{aristotle:anima}
```

This will suppress the *op. cit.* in the last footnote.

Hints

If you want terms such as *ibidem* to be printed in italics, redefine `\mkibid` as follows:

```
\renewcommand*{\mkibid}{\emph}
```

\footcite examples

This is just filler text.¹ This is just filler text.² This is just filler text.³ This is just filler text.⁴ This is just filler text.⁵ This is just filler text.⁶ This is just filler text.⁷ This is just filler text.⁸

1 Aristotle. *De Anima*. Ed. by Robert Drew Hicks. Cambridge: Cambridge University Press, 1907.

2 Averroes. *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.

3 Aristotle, *De Anima*, p. 26.

4 Averroes, *Possibility of Conjunction*, pp. 59–61.

5 Aristotle, *De Anima*.

6 Aristotle, op. cit.

7 Aristotle, op. cit., p. 25.

8 Ibid.

This is just filler text.⁹ This is just filler text.¹⁰ This is just filler text.¹¹ This is just filler text.¹²

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- 9 Immanuel Kant. "Kritik der praktischen Vernunft." In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 1–163 (henceforth cited as KpV).
- 10 Immanuel Kant. "Kritik der Urtheilskraft." In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 165–485 (henceforth cited as KU).
- 11 KpV, p. 24.
- 12 KU, pp. 59–63.

\autocite examples

This is just filler text.¹³ This is just filler text.¹⁴ This is just filler text.¹⁵ This is just filler text.¹⁶ This is just filler text.¹⁷

13 Aristotle. *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.

14 Averroes, *Possibility of Conjunction*.

15 Aristotle, *De Anima*.

16 Aristotle, *op. cit.*, p. 55.

17 *Ibid.*

Abbreviations

- KpV Immanuel Kant. “Kritik der praktischen Vernunft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 1–163.
- KU Immanuel Kant. “Kritik der Urtheilskraft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 165–485.

References

- Aristotle. *De Anima*. Ed. by Robert Drew Hicks. Cambridge: Cambridge University Press, 1907.
- *The Rhetoric of Aristotle with a commentary by the late Edward Meredith Cope*. Ed. and comm. by Edward Meredith Cope. 3 vols. Cambridge University Press, 1877.
- Averroes. *The Epistle on the Possibility of Conjunction with the Active Intellect by Ibn Rushd with the Commentary of Moses Narboni*. Ed. and trans. by Kalman P. Bland. Moreshet: Studies in Jewish History, Literature and Thought 7. New York: Jewish Theological Seminary of America, 1982.
- Kant, Immanuel. “Kritik der praktischen Vernunft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 1–163.
- “Kritik der Urtheilskraft.” In: *Kants Werke. Akademie Textausgabe*. Vol. 5: *Kritik der praktischen Vernunft. Kritik der Urtheilskraft*. Berlin: Walter de Gruyter, 1968, pp. 165–485.