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228. White, “Callimachus Battiades (Epigr. 35).”
229. EBWMemo.
230. White to Russell.
231. *Wikipedia*, s.v. “BibTeX.”
232. Williams and Colomb, “Coherence II.”
233. Zukowsky, *Chicago Architecture, 1872–1922*.
234. See Aristotle *Metaphysics* 3.2.996b5–8; Plato *Republic* 360e–361b; and also White, “Callimachus Battiades (Epigr. 35),” for additional information.
235. Aristotle, *Metaphysica*, trans. W. D. Ross, vol. 8 of *The Works of Aristotle, Translated into English*, 2nd ed., ed. W. D. Ross (Oxford: Clarendon Press, 1928).
236. See McHugh, *Annotations to “Finnegans Wake”*; and Warr and Ellison, “Rethinking Social Reactions to Crime,” 569.
237. “Rethinking Social Reactions to Crime”; *Annotations to “Finnegans Wake.”*
238. E-mail to Grapevine mailing list.
239. *The Letters of George Meredith*, ed. C. L. Cline, 3 vols. (Oxford: Clarendon Press, 1970), 3:126.
240. *Ibid.*
241. Henryk Wereszycki, *Koniec sojuszu trzech cesarzy* [The end of the Three Emperors’ League] (Warsaw: PWN, 1977), 2.
242. *Ibid.*
243. John Zukowsky, ed., *Chicago Architecture, 1872–1922: Birth of a Metropolis* (Munich: Prestel-Verlag in association with the Art Institute of Chicago, 1987).
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Abbreviations

EBWMemo White, E. B., EBW to Harold Ross.

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